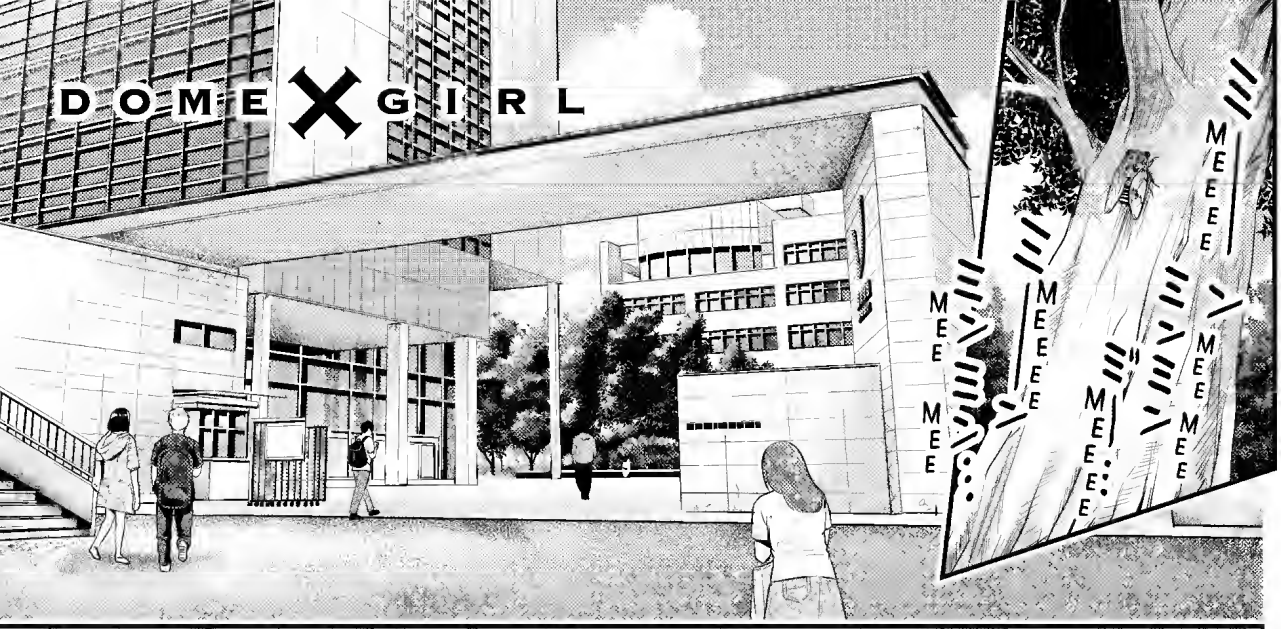
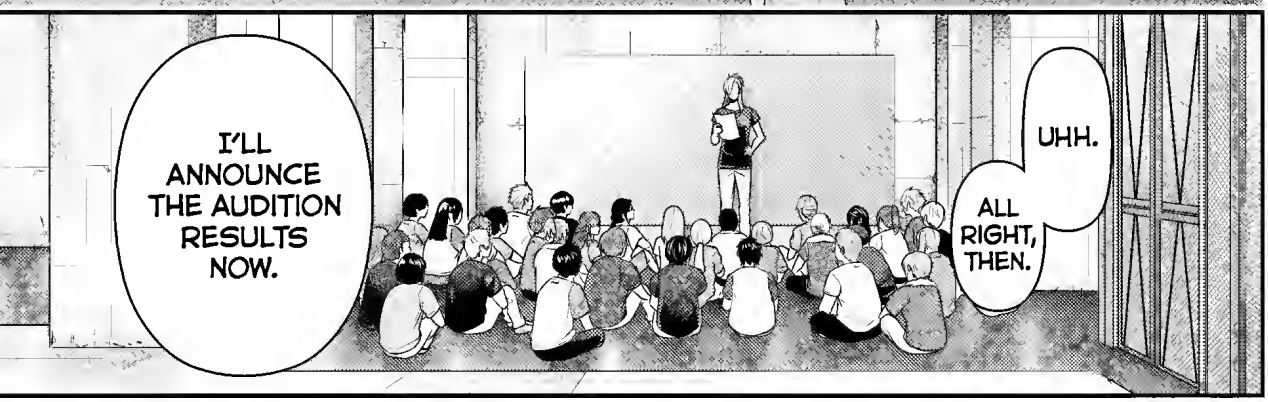
Domestic Girlfriend

KODANSHA COMICS

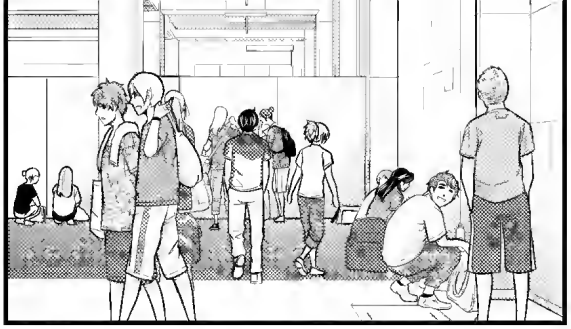
CHAPTER 169

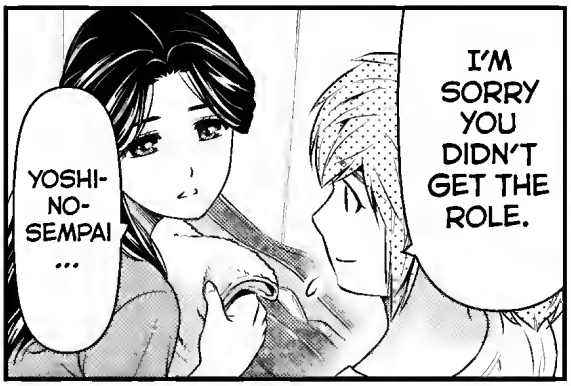
KEI SASUGA


MEEEE
MEEEE
MEEEE
MEEEE
MEEEE
MEEEE

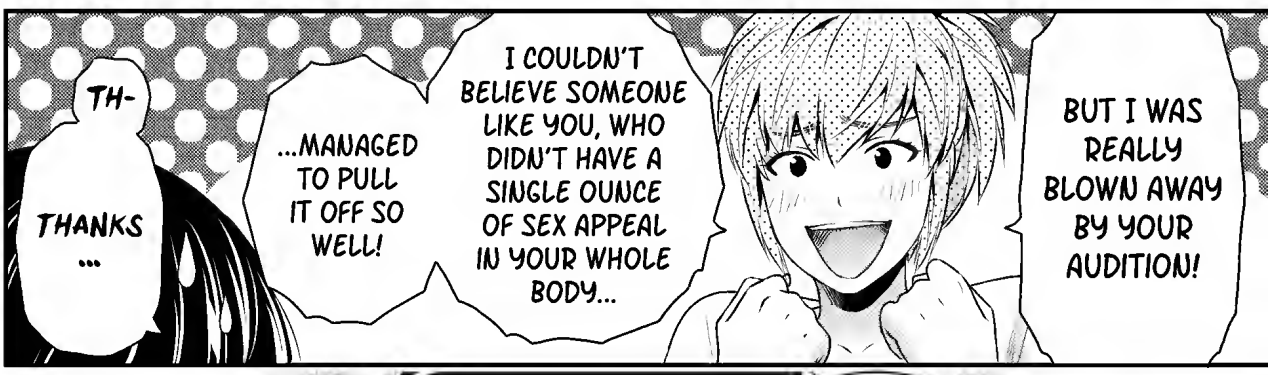

UHH.
ALL RIGHT, THEN.
I'LL ANNOUNCE THE AUDITION RESULTS NOW.

FIRST UP,
FOR OUR LEAD, EDDIE THE DETECTIVE,
THIRD-YEAR, SHINICHI OGINUMA.
YES!
THE PROPRI-ETRESS, CATHERINE,
ANNA YUZURI.
YES!
AND PLAYING THE CO-STAR, MATILDA, THE CLUB'S TOP DANCER ...
GULP
ゴレ…



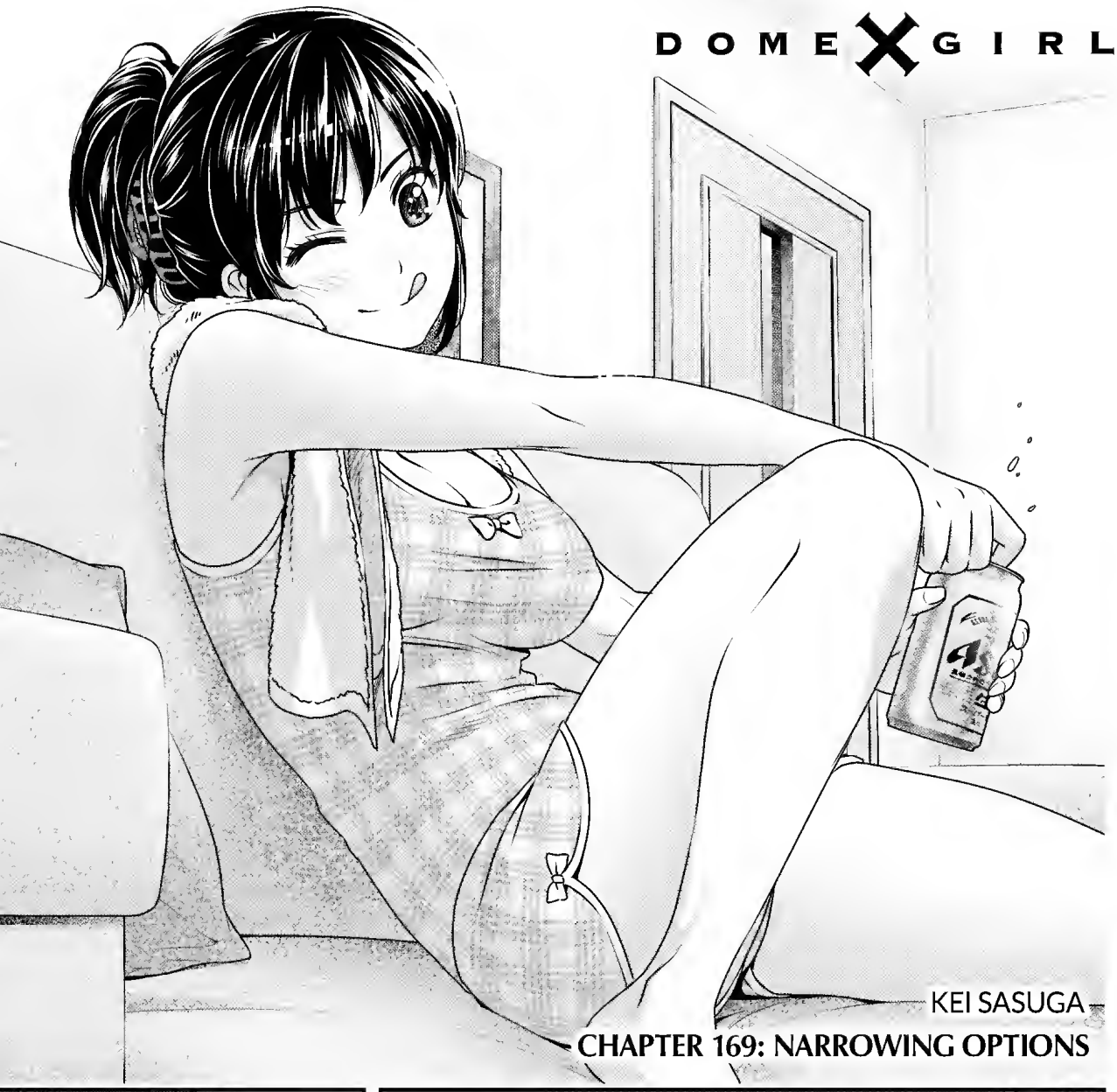

I'M SORRY YOU DIDN'T GET THE ROLE.
YOSHI-NO-SEMPAI ...

NENE KUZU-OKA.


TH-
THANKS ...
...MANAGED TO PULL IT OFF SO WELL!
I COULDN'T BELIEVE SOMEONE LIKE YOU, WHO DIDN'T HAVE A SINGLE OUNCE OF SEX APPEAL IN YOUR WHOLE BODY...
BUT I WAS REALLY BLOWN AWAY BY YOUR AUDITION!

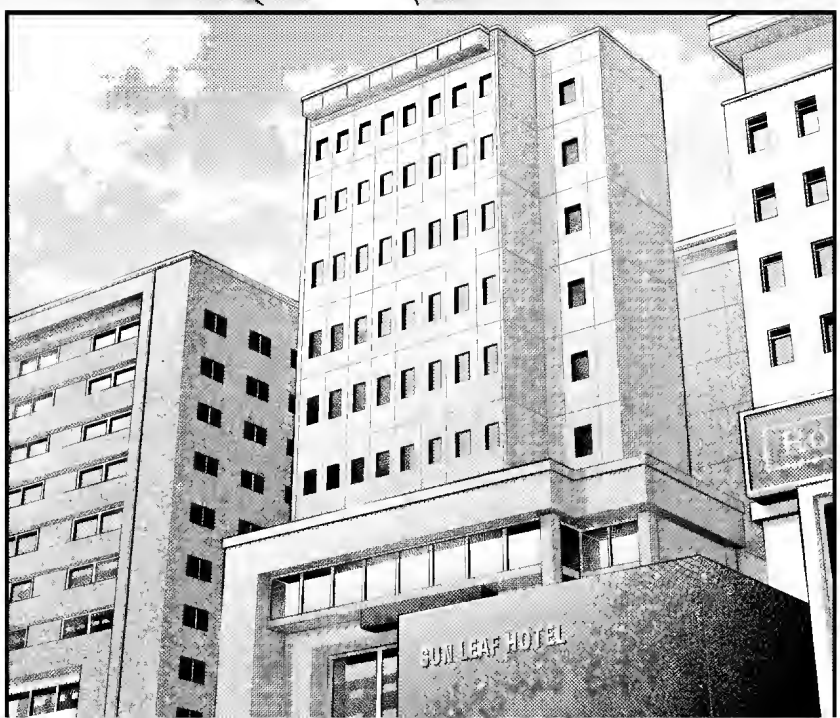
...TO THE BEST OF MY ABILITY!
I'M GOING TO DO EVERYTHING I CAN TO PLAY THE ROLE I'VE BEEN GIVEN...

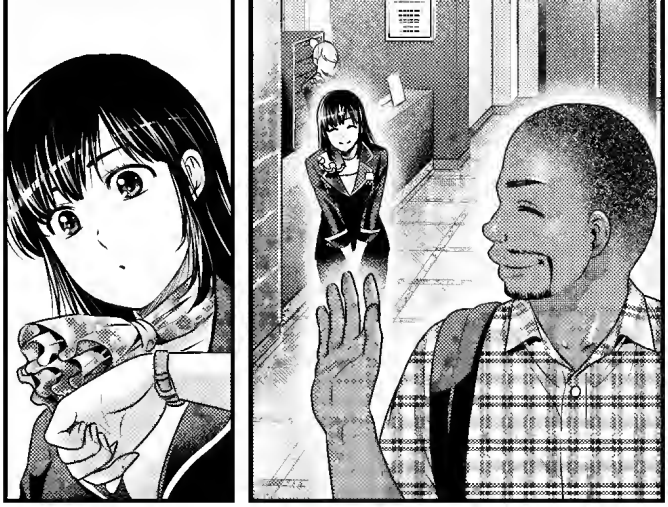
I MIGHT HAVE ONLY GOTTEN A SIDE PART THIS TIME ...
...BUT I'M NOT BUMMED ABOUT IT.

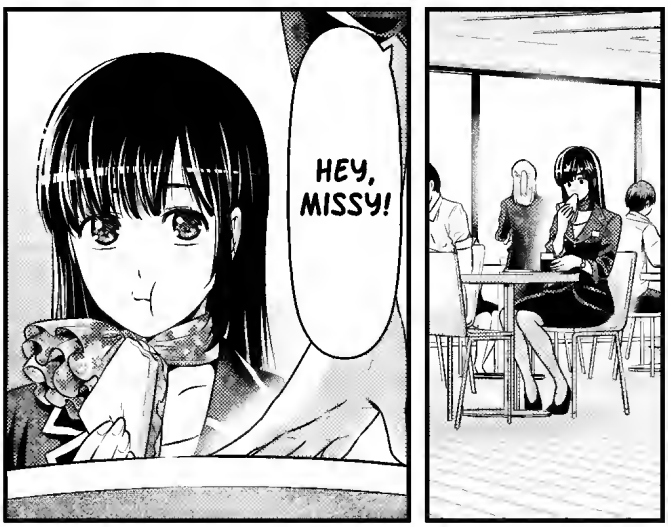


KEI SASUGA

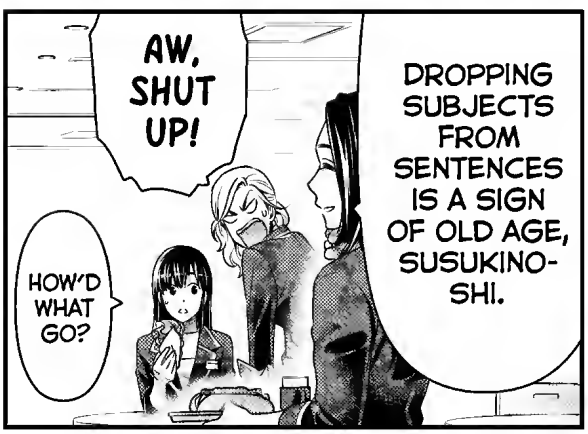
CHAPTER 169: NARROWING OPTIONS



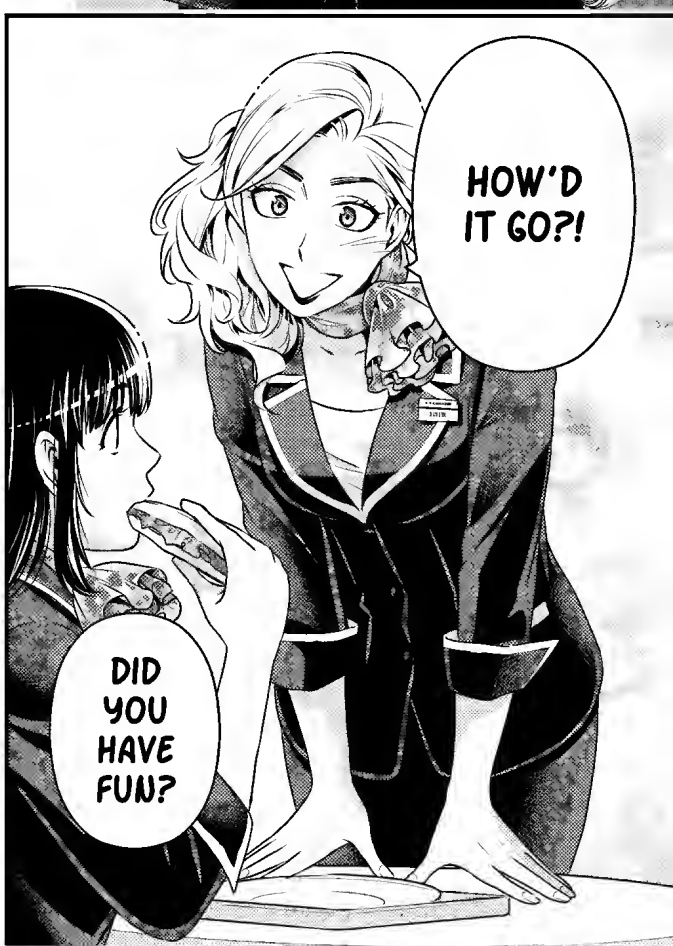



HEY, MISSY!

グルメガイド
Gourmet guide
美食指南
음식 가이드
I recommend this Japanese restaurant.


AW, SHUT UP!
DROPPING SUBJECTS FROM SENTENCES IS A SIGN OF OLD AGE, SUSUKINO-SHI.
HOW'D WHAT GO?

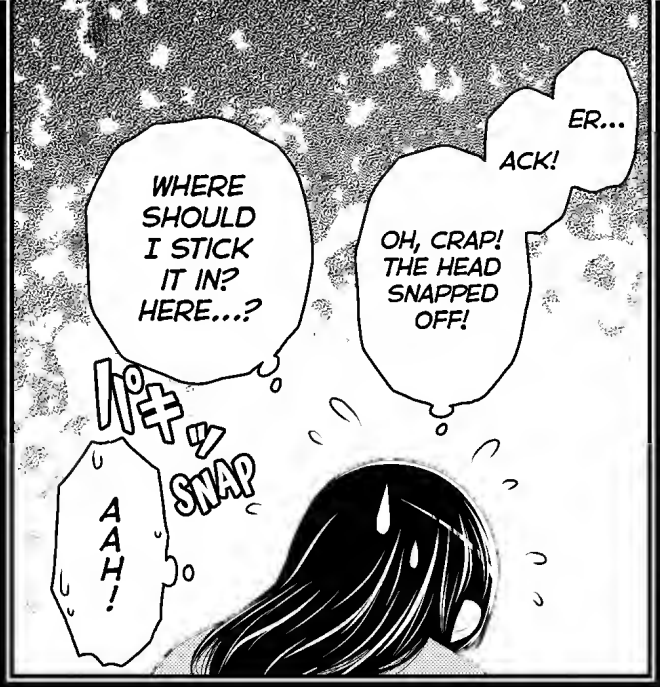
OH!
WITH THAT GUY YOUR MOM SET YOU UP WITH!
DIDN'T YOU SAY YOU WERE GOING TO A HOUSE PARTY?
YOU KNOW, THAT!


HOW'D IT GO?!
DID YOU HAVE FUN?

WELL, ABOUT THAT...
HEY!
GLAD YOU COULD MAKE IT!
I-IT'S NICE TO MEET YOU. MY NAME IS HINA TACHI-BANA.
LIKEWISE. NAME'S MORIGUCHI. I'M TANABE'S SENIOR AT WORK.
HE'S TOLD ME A LOT ABOUT YOU.
THANK YOU FOR INVITING US.

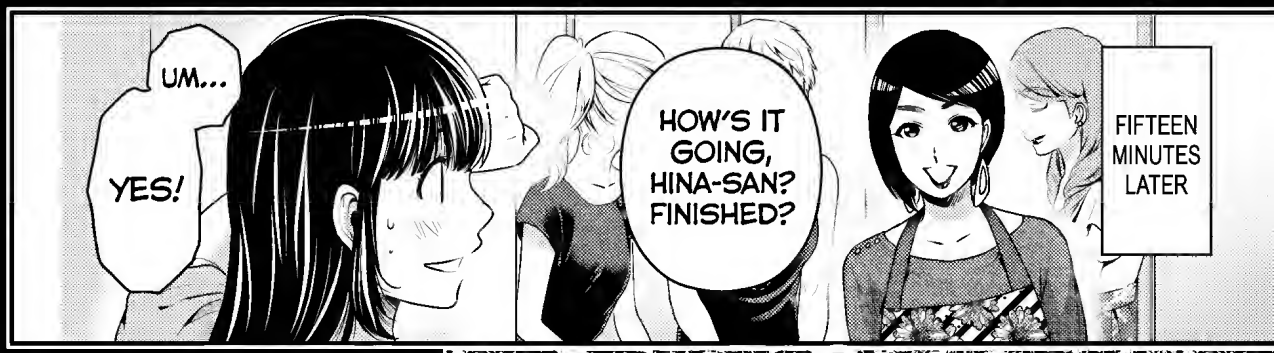
WHOA... WHAT A RITZY APARTMENT.
MAKE YOURSELF AT HOME.
YOU'RE JUST AS CUTE AS HE SAID.
WHAT WOULD YOU LIKE TO DRINK?
THEY HAVE BEER AND CHAMPAGNE.
OR WOULD YOU PREFER SOMETHING STRONGER?
OH ...
BEER'S TOTALLY FINE.
IS SHE YOUR FIANCÉE, TANABE-KUN?
OH, NO. WE HAVEN'T MOVED THAT FAR ALONG YET.
OH, SO IT'S ONLY A MATTER OF TIME?

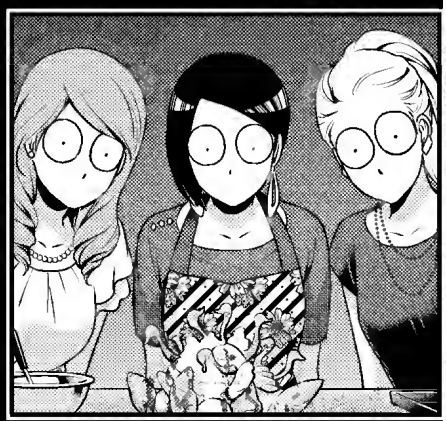
EVERYONE SEEMS SO...
...ELITE.
I DON'T KNOW ANYONE HERE.
I FEEL SO OUT OF PLACE ...
WELL, NOW THAT EVERY-ONE'S HERE,
WOULD THE MEN LIKE TO JOIN ME FOR A GAME OF DARTS?
THE WINNER TAKES HOME SOME FIRST-CLASS WINE AND MEAT!
I'M SURE THE WIVES WILL APPRE-CIATE IT.
MIND IF I JOIN THEM?
OH.
GO RIGHT AHEAD.
...
THEN, CAN I GET THE LADIES TO GIVE ME A HAND IN THE KITCHEN?
SURE. HOW CAN I HELP?
CAN I ASK YOU TO PLATE THESE CREAM PUFFS?
THERE'S WHIPPED CREAM AND NUTS TO DECORATE THEM WITH.
SORRY. I KNOW IT'S YOUR FIRST TIME HERE, TOO...


WHERE SHOULD I STICK IT IN? HERE...?
ER... ACK!
OH, CRAP! THE HEAD SNAPPED OFF!
パキッ SNAP
AAH!

WOW... THEY'RE SO PRETTY.
ぺろ WHIF

O- OKAY!
AND COULD YOU MAKE THE SALAD, PLEASE?

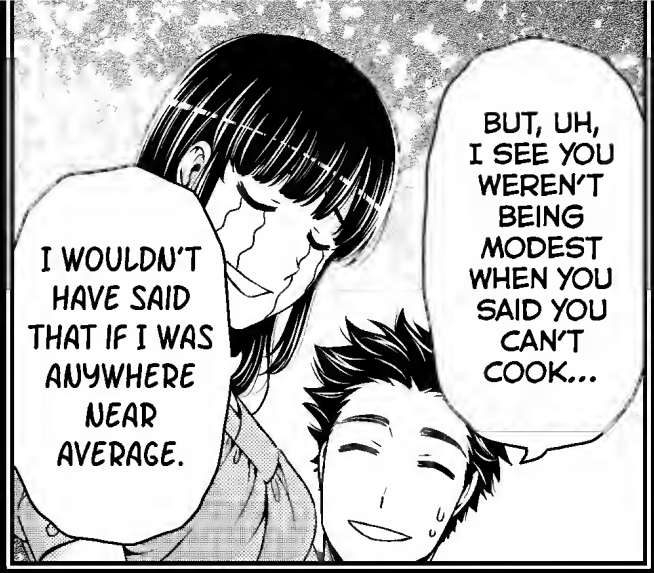

UM... YES!
HOW'S IT GOING, HINA-SAN? FINISHED?
FIFTEEN MINUTES LATER



ぶふっ PFFFT

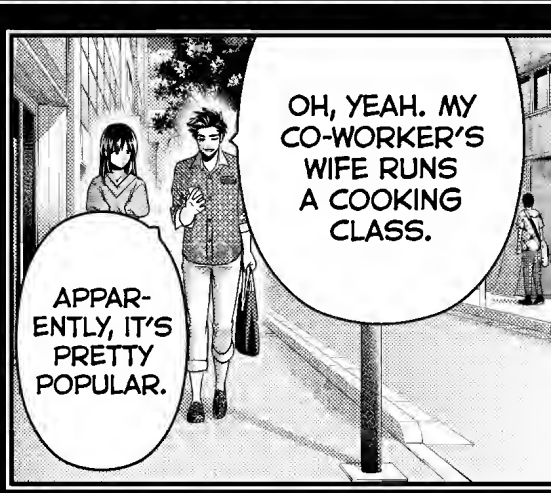
しぼっ bloop...
I THINK SO...!

WHAT'S SO FUNNY?
LOOK AT THIS!
HINA-SAN MADE SOME OF THE MOST ARTISTIC CREAM PUFFS I'VE EVER SEEN!
AH HA HA
あっはっはっ
THE SWANS TURNED INTO MON-STERS!
THAT'S AMAZ-ING!
はっはっ
HA HA
HA, HA, HA! NOW THAT'S SOME-THING.
IT LOOKS LIKE MODERN ART.
MIND IF I TAKE A PICTURE ?
YOU COULD'VE SHOWN HER WHAT TO DO.
WELL, I JUST ASKED HER TO PLATE THEM.
UM...
SORRY ABOUT TODAY.


BUT, UH, I SEE YOU WEREN'T BEING MODEST WHEN YOU SAID YOU CAN'T COOK...
I WOULDN'T HAVE SAID THAT IF I WAS ANYWHERE NEAR AVERAGE.

I KIND OF EMBARRASSED YOU IN FRONT OF EVERYONE...
NOT AT ALL! DON'T SWEAT IT!

f's kitchen
Lesson Course
IF YOU'D LIKE, WHY DON'T YOU TRY GOING SOMETIME?


OH, YEAH. MY CO-WORKER'S WIFE RUNS A COOKING CLASS.
APPARENTLY, IT'S PRETTY POPULAR.

ALSO, THESE ARE FOR YOU.
RSTL
RSTL

I'LL SEND YOU THE ADDRESS ON LINE.
UM... TH-THANKS.

JUST A LITTLE SOMETHING.
YOU SAID YOU'VE BEEN INTO WHISKEY LATELY.
LAGROAIF
-18-

AGED 18 YEARS?!
I CAN'T TAKE THIS. IT'S TOO EXPENSIVE!
I INSIST. CONSIDER IT MY THANKS FOR COMING TODAY.
AND I WANTED TO APOLOGIZE FOR BRINGING YOU SOMEWHERE OUT OF YOUR COMFORT ZONE.
BUT...
...I WANTED AN EXCUSE TO SPEND TIME WITH YOU.
IT'S GOOD...
OH, THIS COOKING CLASS IS REALLY POPULAR RIGHT NOW!
THAT'S COOL! WHAT A NICE GUY!
YOU PASS!
あAH はHA はHA はHA
CLEA
NICE,
HUH?
カ CHA
チ CHA
ヤ KA

YOU'RE STILL UP, NATSUO-KUN?
YEAH. I WAS WRITING.
ARE YOU SURE YOU SHOULD STILL BE UP, TOO, HINA-NEE?
IT'S FINE. I HAVE TOMORROW OFF, ANYWAY.
OH...
YEAH.
I RECORDED IT.
IS THIS THAT SPECIAL?
I'M JEAL-OUS.
IT MUST BE NICE WATCHING COMEDY SHOWS OVER A DRINK.
IF ONLY I COULD DRINK, TOO...
YOU'RE ALMOST THERE. JUST HANG ON FOR ANOTHER YEAR.

WHAT'S IT ABOUT?
YOUR NEW NOVEL, I MEAN.
IF WE DRANK TOGETHER...
...I MIGHT SERIOUSLY POUNCE ON HIM.
WELL...
I GUESS YOU COULD SAY THE CRUX OF IT'S A LOVE STORY.
A LOVE STORY?
YEAH. A GAY LOVE STORY.
I FIGURED THERE ARE THINGS I CAN WRITE ABOUT WITH A FRESH PERSPECTIVE *BECAUSE* I DIDN'T REALLY UNDERSTAND THEM BEFORE.
EVEN THOUGH HOMOSEXUALITY'S NOT AS TABOO THESE DAYS,
A LOT OF TIMES, IT SEEMS LIKE THE PERSON IN QUESTION IS THE ONE WHO FEELS THE MOST SELF-CONSCIOUS ABOUT IT.
THAT'S A PRETTY TOUGH THEME TO TACKLE.
UH-HUH. I DIDN'T REALLY KNOW THE FIRST THING ABOUT ALL THAT STUFF,
BUT I HAD A CHANCE TO TALK TO SOMEONE ABOUT IT RECENTLY.
TRUE. THESE DAYS, IT'S EASIER FOR PEOPLE TO LIVE HOW THEY CHOOSE.
WHEN IT COMES TO MODERN TABOOS, PEOPLE USUALLY THINK OF THINGS LIKE INCEST,
OR LOVE BETWEEN A TEACHER AND...

STU...
...DENT.
A-

I'VE BEEN WONDERING IF I SHOULD CHANGE MY STYLE AND THEMES TO BE MORE MARKETABLE.
LATELY,
STRICTLY SPEAKING, THERE ARE A LOT MORE CASES WHERE AN UNSPOKEN AGREEMENT DOESN'T REALLY CUT IT!
ANYWAY, I GUESS THERE ARE ALL SORTS OF EXAMPLES!
JUST WRITING ABOUT THEM ISN'T ENOUGH.
THEN AGAIN,
BUT I REALIZED WHAT I REALLY WANT TO WRITE ABOUT IS HUMAN EMOTIONS.
I NEED TO WRITE IN A WAY THAT'LL LET READERS ...
I REALIZED THERE'S NO POINT IF I CAN'T WRITE SOMETHING THAT'LL STRIKE A CHORD WITH PEOPLE.
...EXPERIENCE THE SAME SURGE OF EMOTIONS I FELT IN THE MOMENT.
I REALIZED THAT WHEN I STARTED THIS NEW STORY.
AND TO DO THAT, I'VE GOTTA WORK HARDER.

THEY HAD A NICE SELECTION OF ALCOHOL, HUH?
YOU COULD'VE HAD MORE IF YOU WANTED TO.
OH, NO. I WOULDN'T WANT TO TROUBLE YOU.
!!!
DON'T SAY THAT.
YOU'D NEVER ...
AAH!
SLUMP
ARE YOU ALL RIGHT ?!
SORRY. I TRIPPED ...
AH...
OH, NO...
LOOKS LIKE I'M UP.
!
FWIP

HEY...! UM. P-PLEASE PUT ME DOWN! I'M FINE!
YOU CAN'T WALK WELL IN THOSE SHOES, RIGHT? IT'S JUST UNTIL WE REACH THE TAXI STOP.
S- SORRY...
NO PROBLEM.
IN EXCHANGE, THERE'S SOMEWHERE I'D LIKE TO GO, IF YOU DON'T MIND.
I WONDER WHAT'S TAKING HINA-NEE.
DOES SHE HAVE THE NIGHT SHIFT OR SOMETHING?
OH. SHE SAID SHE WAS GOING OUT TO DINNER BEFORE SHE CAME HOME TONIGHT.
DINNER? YOU MEAN WITH...
I'M HOME!

HEY, HINA.
HOW WAS DIN–
OH, DEAR!
MY, MY, MY!
WHAT'S UP, MOM?
GOOD EVENING. IT'S A PLEASURE TO MEET YOU.
MY NAME IS KENGO TANABE.